

AALIYAH'S PORTFOLIO

AALIYAH

Name: Aaliyah Higashimori

Profession: Violinist

(Winner of 37 awards including 1st prize in 13 countries)

School:

N Middle School

Clubs:

Investment Club, Music Club

Also enrolled at:

Nagoya International School

CTY (Johns Hopkins University)

Special Skills: Running, Plate Spinning

Mid-Term Goals:

EIKEN Grade Pre-1

German Certificate Level 4

MAP Test in World Top 1%

Current Status:

EIKEN Grade 2, German Certificate Level 5

Top 2% worldwide in MAP testing

Lexile 1555–1705L

Ultimate Goal:

Admission to Harvard University

Dear Everyone,

I want to become someone who contributes to society, so I'm constantly updating myself and moving forward step by step. Through music performances, charity activities, and daily efforts to grow, I hope to challenge myself even more in the future.

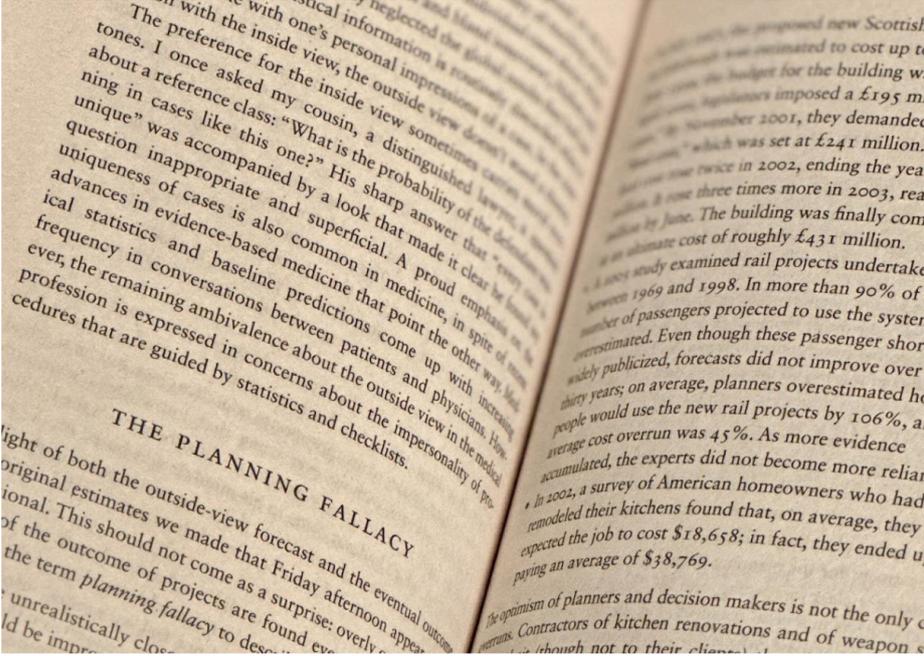
If you would consider becoming a sponsor or supporter for my recitals and greater dreams, it would mean so much to me. To companies or individuals who may be interested in supporting me, I would be truly grateful for your message.

Sincerely,
Aaliyah Higashimori

Please contact to me: ariya_25njr278100@n-jr.jp
(Photo: With the Zabrze Philharmonic Orchestra, Sławomir Chrzanowski)



TEST RECORD



MAP Test – Grade 7

Math: 264
(World Top 2%)

Language Usage: 248
(World Top 2%)

Language Reading: 250
(World Top 3%)

Lexile (Reading Index): 1555L–1705L
(World Top University Graduate level)

Math

Mathematics	
Math K-12	
Overall Score: 264	
Goal Name:	Computation and Problem Solving
Goal Score:	267
Goal Range:	257 - 277
Goal Name:	Number Sense
Goal Score:	252
Goal Range:	242 - 261
Goal Name:	Geometry
Goal Score:	281
Goal Range:	270 - 292
Goal Name:	Measurement
Goal Score:	259
Goal Range:	249 - 269
Goal Name:	Data, Statistics, and Probability
Goal Score:	257
Goal Range:	248 - 265
Goal Name:	Algebraic Concepts
Goal Score:	265
Goal Range:	256 - 274

Percentile Rank: 98%
(World Top 2%)

Language

Language Arts	
Language Usage	
Overall Score: 248	
Goal Name:	Mechanics
Goal Score:	240
Goal Range:	233 - 247
Goal Name:	Parts of Speech
Goal Score:	278
Goal Range:	264 - 292
Goal Name:	Usage
Goal Score:	235
Goal Range:	228 - 242
Goal Name:	Writing Process
Goal Score:	257
Goal Range:	245 - 268

Percentile Rank: 98%
(World Top 2%)

Reading

Language Arts	
Reading	
Overall Score: 250	
Lexile® Range: 1555L - 1705L	
Goal Name:	Word Meaning: Word Origins, Word Relationships, and Semantics
Goal Score:	243
Goal Range:	234 - 252
Goal Name:	Literary Concepts: Main Ideas, Details, and Inferences
Goal Score:	254
Goal Range:	245 - 262
Goal Name:	Literary Concepts: Purpose, Structure, and Devices
Goal Score:	258
Goal Range:	249 - 266
Goal Name:	Informational Concepts: Main Ideas, Details, and Inferences
Goal Score:	252
Goal Range:	243 - 261
Goal Name:	Informational Concepts: Purpose, Structure, and Argument
Goal Score:	241
Goal Range:	232 - 250

Percentile Rank: 97%
(World Top 3%)

Language Certifications

German Certificate Level 5

Obtained: July 7, 2024 (Completed in 6th Grade)

EIKEN Grade 2

Obtained: July 19, 2024 (Completed in 6th Grade)

RUNNING RECORD



2.3 km Kids Run

Division: Upper Elementary School
Result: 12th place out of 65
 8th among 43 boys
Time: 9 minutes 33 seconds
Date: March 30, 2025

開催日: 2025年4月29日 (火)
 大会名: 名古屋しやちほこトライアルvol.6
 種目名: 5kmマラソン

順位	性別	種目	ニックネーム	性別	記録	1周目	2周目	3周目
1	1	502		男	[ゴール] 0:18:52	0:01:22	0:08:29	0:09:01
2	2	503		男	[ゴール] 0:20:08	0:01:22	0:09:51	0:18:52
3	3	506		男	[ゴール] 0:20:22	0:01:37	0:09:13	0:09:19
4	4	504		男	[ゴール] 0:21:01	0:01:37	0:10:49	0:20:08
5	5	514		男	[ゴール] 0:21:13	0:02:01	0:09:20	0:09:01
6	6	508		男	[ゴール] 0:21:24	0:02:01	0:09:20	0:10:29
7	7	510		男	[ゴール] 0:21:32	0:02:01	0:11:21	0:20:22
8	8	509		男	[ゴール] 0:21:32	0:01:43	0:08:49	0:10:29
9	9	511		男	[ゴール] 0:21:32	0:01:43	0:10:29	0:21:01
10	10	520		男	[ゴール] 0:22:14	0:01:42	0:09:30	0:10:01
11	11	507		男	[ゴール] 0:22:37	0:01:42	0:11:12	0:21:13
12	12	517		男	[ゴール] 0:22:44	0:01:38	0:11:29	0:21:24
13	13	576	アリヤ	男	[ゴール] 0:23:02	0:01:40	0:09:54	0:09:58
14	14	513		男	[ゴール] 0:24:07	0:01:40	0:11:58	0:21:52
15	15	542		男	[ゴール] 0:24:34	0:01:47	0:10:01	0:09:44
16	16	519		男	[ゴール] 0:24:41	0:01:47	0:11:48	0:21:32
17	17	518		男	[ゴール] 0:24:49	0:01:37	0:11:42	0:22:14
18	18	512		男	[ゴール] 0:25:04	0:02:02	0:10:09	0:10:11
19	19	537		男	[ゴール] 0:25:29	0:02:02	0:12:10	0:22:14
20	20	553		男	[ゴール] 0:25:51	0:01:58	0:10:25	0:10:21
21	21	541		男	[ゴール] 0:25:53	0:01:58	0:12:23	0:22:44
22	22	539		男	[ゴール] 0:25:56	0:01:59	0:10:38	0:11:20
23	23	562		男	[ゴール] 0:26:17	0:01:59	0:11:11	0:22:37
24	24	526		男	[ゴール] 0:26:21	0:01:52	0:12:58	0:23:02

5 km Marathon

Division: Middle School and General
Result: 13th place out of 102
 3rd among middle schoolers
Time: 23 minutes 2 seconds
Date: April 29, 2025



Stair Climbing

Division: Middle School Boys
Result: 12th place out of 18
Time: 3 minutes 35 seconds
Date: May 24, 2025
 (415 steps / 90m elevation)

MY MEDIA SPOTLIGHT



From Small Dreams to Big Dreams

Date: August 9, 2023 (Age 11)

Coverage: Ponyvalent Production

While traveling through Europe, he was interviewed in Vienna by Jan and Wien from Belgium, who support young artists.

The interview was conducted at the violin shop *Blue Danube Violins*. Over 10,000 views on Instagram.



Performing with the Orchestra of My Dreams

Date: July 2, 2022 (Age 10)

Broadcast: Zabrze TV – Local Broadcast

Performed with the Zabrze Philharmonic Orchestra (Poland)



Hatsu Mimi Gakugaku 2-Hour Special

Date: March 19, 2023 (Age 10)

Broadcast: TBS/MBS – National TV Network

Featured by Dr. Hayashi as a young prodigy.

Introduced as a violinist from Nagoya, Aaliyah Higashimori, who at age 10 had already won awards in competitions in 13 countries.



10-Year-Old Violinist

Date: February 2, 2023 (Age 10)

Broadcast: NHK Nagoya – Tokai Region

Featured for his “Dream Recital Debut” at age 10.



Sound of a Gifted Fourth Grader

Date: June 15, 2022 (Age 10)

Media: Chunchichi Newspaper

Local violinist from Nagoya rapidly advancing in international competitions.



MY FAVORITE 1



Violin

I began learning the violin at the age of one. Since age six in 2018, I have won 37 first prizes in competitions held across 14 countries and regions, including Japan, the UK, Estonia, Spain, Italy, Russia, Canada, the USA, Ireland, Germany, Austria, Poland, Indonesia, and Hong Kong. My achievements include 1st place in 37 competitions, 12 special prizes, 1 audience prize, and placing in the global TOP5, 2nd, 3rd, and 5th rankings. In 2022, I made my debut with the Polish National Orchestra. In 2023, I gave my first solo recital at Munetsugu Hall, and in 2024, I held my second solo concert at the same venue. I am currently studying under Prof. Kirill Troussov.



Tennis

I started tennis at age one and was scouted by a professional training coach when I was two. However, I quit at age three to focus on becoming a violinist. After debuting as a violinist at age 10, I resumed learning tennis again.



Soccer & 4 Square

I love playing soccer with friends during school break time. I'm especially good at a game called Four Square. In 2024, I won the school-wide tournament and received a soccer ball as a prize for individual victory.



MY FAVORITE 2



Travelling

I love traveling with my family and after masterclasses.

I have visited:

Italy (Rome, Milan, Florence, Venice, Cremona)

Vatican City

Austria (Vienna, Salzburg)

Germany (Munich, Frankfurt, Hamburg, Lübeck, Bremen, Luxembourg)

France (Paris)

Poland (Warsaw, Katowice, Kraków)

Spain (Madrid, Barcelona)

Sweden (Stockholm, Ytterby)

Finland (Helsinki, Tampere)

Estonia (Tallinn)

Hungary (Budapest)

Philippines (Manila)

Singapore

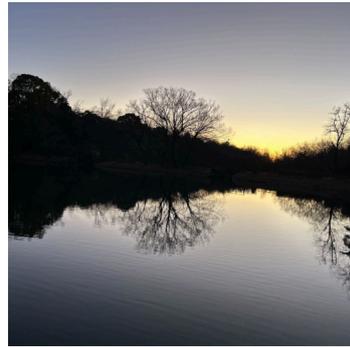


Photo Shooting

Since receiving an iPhone as a Christmas gift in 2023, I've enjoyed taking photos of scenery, flowers, and sunrises during jogging or trips abroad. This photo shows a sunrise by the pond near the jungle trail.



Running

Every morning, I run stairs—five round trips of 78 steps. My first official run was 2.3 km in 9 minutes 33 seconds, placing 8th among 43 boys. I also completed a 5 km race in 23 minutes 2 seconds, placing 13th out of 102 runners (middle school and above). I want to become even faster.



Munetsugu Hall

Natural musicality, striking virtuosity and wonderful stage presence. I regard Aaliyah as a very gifted young violinist.
Kirill Troussov

Aaliyah Higashimori
Recital Debut

Sat. April 8th 2023
14:00 (Open 13:30)
Munetsugu Hall

Aaliyah Higashimori (vn)
Tomoya Furuta (pf)

Program
Brahms/Sonata in C Minor III, Scherzo
Schumann/Sonata No. 1 in A Minor, Op. 105
Mozart, Beethoven, Sarasate, Kreisler

Venue: Munetsugu Hall
Time: 14:00 (Open 13:30) Saturday April 8th 2023
Tickets: 2,000yen (General Seating)
Student Tickets: 1,000yen for students in primary school and above 25 years old!

Tickets Release on 18:00 Sunday December 11

Munetsugu Hall Ticket Center TEL : 052(265)1718 (OTC from Dec. 12)
Ticket Pia Online - <https://seil.pia.jp/inbound/eventList.php?list-english> OTC-Seven Eleven

4-5-14 Sakae, Naka-ku, Nagoya-city, Aichi 460-0008 JAPAN
Open 10:00-18:00

Munetsugu Hall

I was impressed of his musicality, intelligence and dedication to violin and music. I am sure he will succeed in his professional life.
Prof.Robert Canetti

Aaliyah Higashimori
Prayers

Sat. April 6, 2024 (Age 11)
14:00 (Open 13:30)
Munetsugu Hall

Aaliyah Higashimori (vn)
Sanae Kawaguchi (pf)

Program
Bach/Partita for Solo Violin No.3 in E Major BWV1006
Vitali/Chaconne in G minor etc.

Venue: Munetsugu Hall
Time: April 6, Sat. 14:00 (Open: 13:30)
Tickets: 2,000yen (General Seating)
Student Tickets: 1,000yen for students in primary school and above 25 years old!

Tickets Release on 18:00 Sunday December 10

Munetsugu Hall Ticket Center TEL : 052-265-1718 (OTC from Dec. 10)
Sunday 10:00 Ticket Pia Online - <https://seil.pia.jp/inbound/eventList.php?list-english> OTC-Seven Eleven

4-5-14 Sakae, Naka-ku, Nagoya-city, Aichi 460-0008 JAPAN
Open 10:00-16:00

Dream Recital Debut

Date: April 8, 2023 (Age 10)

Venue: Munetsugu Hall

Title: Solo Recital "Dream Recital Debut"

Program:

Brahms/ F.A.E. Sonata in C Minor, Scherzo
Mozart/Violin Sonata No.21 in E Minor, K.304
Beethoven/Romance No.2 in F Major, Op.50
Schumann/Violin Sonata No.1 in A Minor, Op.105
Sarasate/Zigeunerweisen, Op.20

Encore:

Massenet/Meditation from "Thaïs"

Special Notes:

Youngest performer in hall history (age 10)
Audience included international guests
Longest autograph line in venue history
Fastest Sold-Out performance
Most flower stands and gifts ever received

First performer to donate part of performance earnings
Contributed to Munetsugu Hall's charitable projects

Prayers

Date: April 6, 2024 (Age 11)

Venue: Munetsugu Hall

Title: Second Solo Recital "Prayers"

Program:

Bach/Partita No.3 in E Major, BWV 1006
Vitali/Chaconne in G Minor (arr. by Charlier)
Mozart/Violin Sonata No.21 in E Minor, K.304
Sarasate/Introduction and Tarantella, Op.43

Encore:

Schumann/Violin Sonata No.1 in A Minor, Op.105
Paradise/Sicilienne

Williams/Theme from "Schindler's List"

Charity:

Proceeds donated to Munetsugu Hall's homeless support initiatives



60th Anniversary Ceremony

Date: April 19, 2025 (Age 12)
Performed:
Paradise/Sicilienne



40th Anniversary Ceremony

Date: November 6, 2024 (Age 12)
Sold-out, over 300seats
Performed:
Vitali/Chaconne
Bach/ Partita No.3



Dream Path

Date: November 13, 2024 (Age 12)
Performance with Lana Tsunauma,
Vaganova Ballet Academy student
from Japan
Performed: Bruch, Bach, Vitali



Katowice Academy of Music

Date: July 5, 2022 (Age 10)
Location: Katowice, Poland
Perormed:
Böhm/Introduction and Rondo



Palac Schöna

Date: July 3, 2022 (Age 10)
Location: Silesia, Poland
Perormed:
Böhm/Introduction and Rondo



Katowice Academy of Music

Date: July 2, 2022 (Age 10)
Location: Zabrze, Poland
Performed: Mozart/Violin
Concerto No.3 in G Major, K.216



NOSPR Hall

Date: June 29, 2022 (Age 10)
Location: Katowice, Poland
Performed:
Potstock/Souvenir de Sarasate



Wiener Musikverein

Date: April 14, 2022 (Age 9)
Location: Vienna, Austria
Performed:
Taki/Kojou No Tsuki
Arranged by Negoro and Furuta



Soshinkai Fresh Concert

Date: May 5, 2019 (Age 7)
Location: Nagoya, Aichi, Japan
Performed:
Vivaldi/Violin Concerto in A
Minor, Op.3 No.6

MY REPERTOIRE



- ✂ Friedrich Seitz
Student Concerto No.3
- ✂ Robert Schumann
Violin Sonata No.1 in A minor, Op.105
- ✂ Pablo de Sarasate
Zigeunerweisen, Op.20
Introduction and Tarantella, Op.43
- ✂ John Williams
Theme from Schindler's List
- ✂ Maria Theresia von Paradis
Sicilienne
- ✂ Jules Massenet
Méditation from Thaïs
- ✂ Ferdinand Rieding
Hungarian Concerto in D minor, Op.21
- ✂ Wolfgang Amadeus Mozart
Violin Sonata No.21 in E minor, K.304
Violin Concerto No.3 in G major, K.216
Adagio
- ✂ Witold Potstock
Souvenir de Sarasate
- ✂ Aram Khachaturian
Sabre Dance
- ✂ Niccolò Paganini
Caprice No.16
- ✂ Henri Wieniawski
Caprice No. 4
- ✂ Antonio Vivaldi
Concerto in A minor, Op.3 No.6
The Four Seasons: "Spring"
- ✂ Tomaso Antonio Vitali
Chaconne in G minor (arr. Charlier)
- ✂ Joseph Haydn
Violin Concerto No.4 in G major
- ✂ Max Bruch
Violin Concerto No.1 in G minor, Op.26
- ✂ Felix Mendelssohn
Violin Concerto in E minor, Op.64
- ✂ Pyotr Ilyich Tchaikovsky
Russian Dance from "The Nutcracker"



MY MASTERCLASS



2021

October 🇯🇵 Japan
Masayuki Kino, Professor at Tokyo College of Music, Lecturer at Toho Gakuen School of Music and Musashino Academia Musicae

2022

June 🇵🇱 Poland
Beata Barylievitch-Zywicka,
Karol Szymanowski Academy of Music

July 🇦🇹 Austria
Kirill Troussov, Mozarteum University

2023

July 🇦🇹 Austria
Kirill Troussov, Mozarteum University

2024

June 🇪🇸 Spain
Kirill Troussov, Catalunya College of Music

July 🇯🇵 Japan
Kirill Troussov, Across Fukuoka

September 🇮🇹 Italy
Kirill Troussov, Casa Stradivari

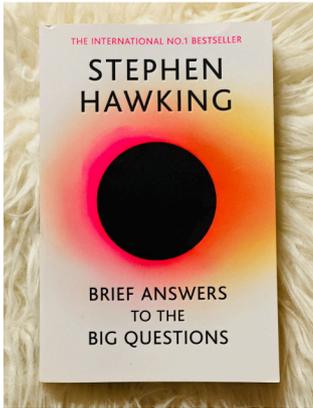


2025

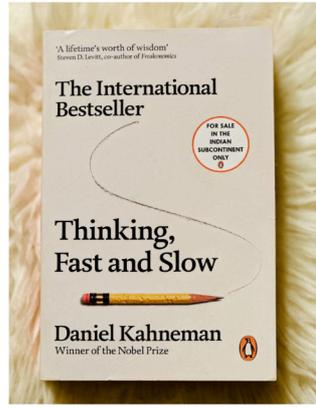
February 🇯🇵 Japan
Michaël Maciejczyk, Concertmaster, Vienna Chamber Orchestra, Principal, Vienna State Opera Orchestra, Performer, Vienna Philharmonic Artistic Director, Del Arte Festival (Paris) Professor, Central Conservatory of Music in Beijing



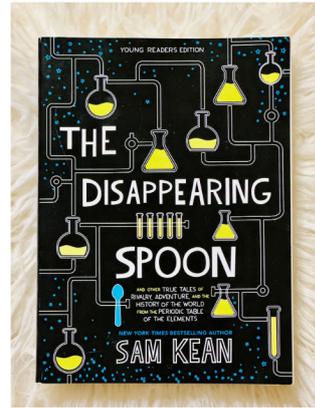
My BOOKSHELF



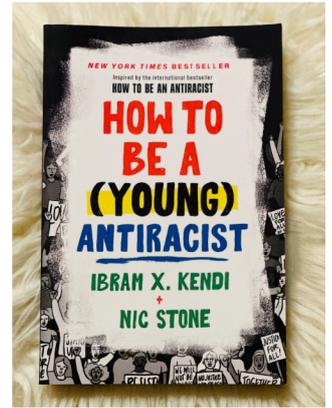
A book where Dr. Hawking addresses questions like “Is there a God?” and “Is there an end to the universe?”
2025.04.26



A psychology book explaining how we make judgments using both fast, intuitive thinking and slow, logical thinking.
2025.05.01



A science essay collection full of human drama behind the elements of the periodic table.
2025.05.05



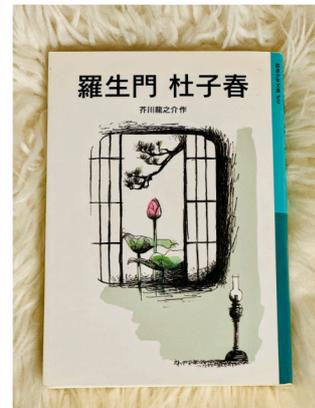
A book that helps young people not only avoid discrimination but actively think about how to create an equal world.
2025.05.22



A slightly scary tale about two hunters who get caught up in a mysterious restaurant.
2021.04.30



A deeply poetic story about a boy traveling by train through the stars.
2021.06.20



A collection of short stories exploring human desire and moral conflict.
2021.06.25



Official textbook for the 7th term of the N/S High Investment Club's STD class. Read after admission to prepare for club activities.
2025.06.01





MY PRESENTATION



Donation to a Homeless Father and Child This is what I can do

Date: August 2, 2022 in Salzburg, Austria
10 years old

With special permission from my parents for one day, I challenged myself to raise funds for a homeless father and his child whom I encountered in Salzburg. I performed on the street more than four times, handing out handwritten thank-you notes for donations—often written on the back of McDonald's tray liners. The effort raised tens of thousands of yen. Some professional musicians from the Salzburg Philharmonic also supported the cause.



For the Earth and Your Health

My Environmental Problem-Solving Proposal
Date: April 7, 2020 in Japan

This was a school assignment. I gave a presentation proposing solutions to environmental issues, comparing the nutrition and environmental impact of lab-grown meat and conventionally produced meat. This was my very first public presentation.

Dear Everyone,
I want to become someone who contributes to society, so I'm constantly updating myself and moving forward step by step. Through music performances, charity activities, and daily efforts to grow, I hope to challenge myself even more in the future.

If you would consider becoming a sponsor or supporter for my recitals and greater dreams, it would mean so much to me. To companies or individuals who may be interested in supporting me, I would be truly grateful for your message.

Sincerely,
Aaliyah Higashimori

Please contact to me: ariya_25njr278100@n-jr.jp

(Photo: With the Zabrze Philharmonic Orchestra, Sławomir Chrzanowski)

